

Meerkeuze: omcirkel het antwoord; geef verbeteringen duidelijk aan:

A B C D of A C D of A D B

Blok 1 G. Verdi - Il Trovatore

1 slaginstrument

speeltechniek

2 haak 1

haak 2

haak 3

haak 4

3 accent bij A'

1

.....

2

.....

accent bij B'

1

.....

2

.....

Blok 2 W.A. Mozart - Divertimento nr. 4, deel 1

De partituur bij de vragen 12 t/m 14 en 16 staat op pagina 5 en 6.

Ga verder op de volgende pagina.

partituur bij de vragen 12 t/m 14 en 16

Musical score for measures 1 through 13. It consists of three staves: a treble clef staff (top), an alto clef staff (middle), and a bass clef staff (bottom). The music is in common time (C) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 1 through 13 are indicated at the top of each staff.

Musical score for measures 14 through 25. It consists of three staves: a treble clef staff (top), an alto clef staff (middle), and a bass clef staff (bottom). The music continues with complex rhythmic patterns. Measure numbers 14 through 25 are indicated at the top of each staff.

Musical score for measures 26 through 39. It consists of three staves: a treble clef staff (top), an alto clef staff (middle), and a bass clef staff (bottom). The music continues with complex rhythmic patterns. Measure numbers 26 through 39 are indicated at the top of each staff.

Musical score for measures 40-52. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 44 contains a double bar line. Measure 52 ends with a repeat sign.

Musical score for measures 53-64. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The music continues with complex rhythmic patterns. Measure 64 ends with a repeat sign.

Musical score for measures 65-78. The score is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The music continues with complex rhythmic patterns. Measure 78 ends with a repeat sign.

12

onderdeel hoofdvorm		vanaf maat	toonsoort
expositie		1	
	overgangszin		F-groot
		16	
		26	C-groot
		29	
			Bes-groot
			F-groot
		45	
	verbindingszin	56	F-groot
coda			F-groot

13

maat	compositietechniek
29 t/m 32	
33 t/m 37	
38 en 39	
40 t/m 42	
43 en 44	

14 maat

15 1

2

16

.....

Blok 3 P. Hindemith - Kammermusik nr. 1, deel 2

17 haak 1

haak 2

haak 3

18

maat	gedeelte
1 - 2	haak 1
3 - 4	haak 2
5 - 6	haak 3
7 - 8	O haak 1 O haak 2
9 - 10	O haak 1 O haak 2
11 - 12	O haak 1 O haak 2
13 - 14	O haak 1 O haak 2
15 - 16	O haak 1 O haak 2
17 - 18	O haak 1 O haak 2

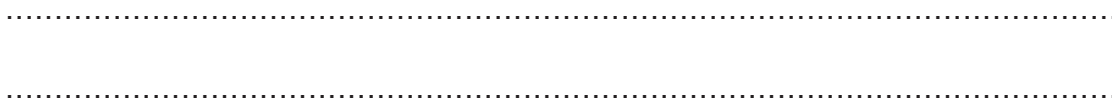
19 1

.....

2

.....

20



21



Ga verder op de volgende pagina.

partituur bij de vragen 22 t/m 25

The musical score is written for three parts (partij 1, 2, and 3) in 4/4 time. It consists of three systems of staves. Each system has three staves. Part 1 (top staff) starts with a treble clef and a key signature of one flat (B-flat). It contains measures 1, 2, and 3. Part 2 (middle staff) starts with a treble clef and a key signature of one flat. It contains measures 4, 5, and 6. Part 3 (bottom staff) starts with a treble clef and a key signature of one flat. It contains measures 7, 8, and 9. The score includes various musical notations such as notes, rests, and triplets. Measure numbers 1 through 12 are indicated at the beginning of each measure. The score is divided into three systems, with the first system containing measures 1-3, the second system containing measures 4-9, and the third system containing measures 10-12. The key signature changes to one sharp (F#) in measure 7. The score includes various musical notations such as notes, rests, and triplets. Measure numbers 1 through 12 are indicated at the beginning of each measure. The score is divided into three systems, with the first system containing measures 1-3, the second system containing measures 4-9, and the third system containing measures 10-12.

- 22 partij 1
- 1 slaginstrument
- 2 slaginstrument
- 23
-
- 24
-
- 25
- 26 instrumentatie
-
- samenklank
-

29

30

31

32

33 A B C D

34

maat	1	2	3	4	5	6	7	8
trompet stijgt								
trompet daalt								
basmotief	x							

35

36

tenorsax 1
 trompet 1
 trombone 1
 basgitaar

Chords: Bm, F#7, Bm7, E7, Bm, G7(#11), Bm, E, F#7

trompet 1 1 2 3 4 5 6 7 8

eerste keer									
tweede keer									
derde keer									
vierde keer	X	X	X		X				

trombone 1 1 2 3 4 5 6 7 8

eerste keer									
tweede keer			X						
derde keer			X	X		X		X	
vierde keer			X						

38

39 1

.....

2

.....

40 $\frac{4}{4}$ |

41 A B C D

42 $\frac{4}{4}$ I | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

43 1

.....

2

.....

3

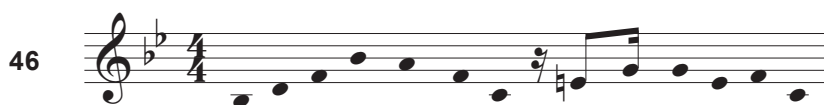
.....

44

.....

45 Vanaf maat klinkt een kickbeat en vanaf maat een afterbeat.

Behalve in de opmaat, klinkt ook in maat en in maat een percussiesound (slagwerksound) die slechts één keer voorkomt in het fragment.



47 toonomvang

.....

ritme

.....

48 A B C D